

FREE CHAPEL COLLEGE

WORSHIP & CREATIVE ARTS

COURSE DESCRIPTION

This course offers each student the unique opportunity to work in the specific area of Free Chapel Creatives. Students will work alongside Free Chapel Creative department in the following areas of ministry life:

- *Worship Leading*
- *Music Directing*
- *Planning Center Online*
- *Music Theory*
- *Song Writing*
- *Vocal Training*
- *Set List Development*
- *Ableton*
- *Instrumental Training*
- *Team Building*

OBJECTIVES:

Understand the role of a strategic and practical worship leader and Creative Arts Director:

- 1)** *Understand how to be an effective worship leader*
 - a.** *Learn how to strategically develop set lists*
 - b.** *Learn to create an effective worship experience and environment*
 - c.** *Learn how to strategically include intentional creative elements*
- 2)** *Learn and execute the primary points of leading worship:*
 - a.** *Engaging with your audience*
 - b.** *Engaging with your team*
 - c.** *Planning Center Online efficiency*
- 3)** *Learn the arts of administrative, strategic and creative development:*
 - a.** *Developing personal and team schedules*
 - b.** *Identifying the daily win*
 - c.** *Developing personal and departmental goals (daily, weekly, monthly , yearly)*
 - d.** *Creating ideas and implementing the plan*

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SYLLABUS

WEEK / DATES	OUTLINE	ASSIGNMENTS
Week 1	Orientation Week Track & Paperwork Ministerial Expectations	<ul style="list-style-type: none"> - Meet and sign ministry contract - Gift Assessments
Week 2	The "Worship Leader" Worship Foundations	<ul style="list-style-type: none"> - What is the Biblical Worship Leader? - The foundations of leading worship
Week 3	Music Theory Practical Application	<ul style="list-style-type: none"> - Theory of Music - How it applies to me daily / weekly
Week 4	Vocal Assessment Vocal Training	<ul style="list-style-type: none"> - Vocal Assessment - Vocal techniques and strengthening exercises
Week 5	Planning Center Online Communication	<ul style="list-style-type: none"> - Introduction, understanding, implementing - The communication standard
Week 6	Music Theory Worship Foundations	<ul style="list-style-type: none"> - Theory of Music - Gift Assessments
Week 7	Creative Events Practical Application	<ul style="list-style-type: none"> - Meet and sign ministry contract - The foundations of leading worship
Week 8	Spring Break	<ul style="list-style-type: none"> - Spring Break Week
Week 9	Stage Experience Musicianship	<ul style="list-style-type: none"> - Stage etiquette, posture, movement, engagement - Musical training
Week 10	Team Building Leading the Team	<ul style="list-style-type: none"> - Building Teams - Leading Team
Week 11	Team Building Leading the Team	<ul style="list-style-type: none"> - Building Teams - Leading Team
Week 12	Team Nights The Worship Leader	<ul style="list-style-type: none"> - Strategic planning - Identify the win / Communicate the win
Week 13	Conference / Event Development	<ul style="list-style-type: none"> - Creative development - Strategic Implementation
Week 14	Conference / Event Development	<ul style="list-style-type: none"> - Creative development - Strategic Implementation
Week 15	Team Nights The Worship Leader	<ul style="list-style-type: none"> - Track Review